

REFEREES FOR POLICE

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INTRO

Retro style graphics zip around

**CHYRON: Ken Larson's Law Enforcement Referees**

FADE UP to soccer field where KEN LARSON is running up to camera BLOWING his whistle and waiving his arms.

KEN

Whoaaaaa hey everyone. Ha-ha I'm former substitute teacher turned youth soccer referee Ken Larson. I take my job as an official seriously and have seen the positive impact. If you're watching this video, your police department is considering different options for body cameras on your officers. While body cameras work, they only take care of issue *after* they've occurred. After a run-in with the law and my ex-wife I came up with a solution to the short comings of body cameras. Law Enforcement Referees. A fair, third party that works just as well on the beat as it does in sports games and can instantly clear your officers of any wrong doing. How does it work? Let me show you...

EXT. CITY SIDEWALK - DAY

A COP is leaning against a wall eating a donut. As he takes a bite, a hooded AFRICAN-AMERICAN male walks by. The cop drops his donut.

COP

Whoa. Holy it right there.

AFRICAN-AMERICAN

Is there something wrong?

COP

Put your arms out.

He complies and the officer starts to pat him down.

COP (CONT'D)

Anything in these pockets I should know about?

From off-frame a YELLOW FLAG flies in and we hear a WHISTLE.  
A FOOTBALL REFEREE jogs in between them.

FOOTBALL REFEREE  
(exactly like a ref in an NFL game)  
Profiling. Badge number 419 of the  
PO-lice. Resume being typical  
citizen.

The cop looks up to the sky annoyed, but that's the call. The  
African-American claps a few times in victory as he continues  
on his way.

EXT. CITY ALLEY - DAY

A DRUG DEALER is quickly shoving a bag of crack rocks into  
his pocket. The COP is standing right in front of him.

KEN (V.O.)  
Our program will place appropriate  
officials throughout your city.  
Ready for each occasion.

COP  
Don't make me use force!

DRUG DEALER  
I ain't got nothin on me!

A WRESTLING REF steps in.

WRESTLING REF  
Not true! You just put crack rocks  
in your pocket! Let's have a clean  
match here boys! GO!

The dealer whips out a knife.

WRESTLING REF (CONT'D)  
Illegal use of weapon you gotta  
lose it! 10 seconds or  
disqualified!

The cop and dealer strafe each other.

WRESTLING REF (CONT'D)  
1...2...3...4...5...

The dealer tosses the knife away.

WRESTLING REF (CONT'D)  
Alright clean match lets go!

DING DING! The cop and dealer begin to grapple like pro wrestlers.

INT. COP CAR - NIGHT

Two cops are eyeing a car they've been following.

COP #1  
(into radio) Bravo-8-2 we're gonna  
be in pursuit of a possible DUI in  
the Longmont subdivision.

COP #2  
Light him up!

INT. DUI DRIVER'S CAR- CONTINUOUS

Behind the DRIVER the cop car lights up. He looks in the rearview.

DRIVER  
Alllllmost hoooooome.

EXT. HOME DRIVEWAY - CONTINUOUS

The driver pulls into his driveway and sprints out of the car and right toward the front door. The cops pull to the curb and run toward his door too.

The driver unlocks his door and gets a foot inside his home. That's when a BASEBALL UMP steps in and makes the "safe" signal.

BASEBALL UMP  
SAAAAAFE!

COP #2  
What?!

The Ump and Cop #2 go nose to nose arguing like a manager and a real ump do.

BASEBALL UMP	COP #2
I'm just calling it like I see it! Lay off the donuts and you'd be quicker. Plenty of shift left to work!	You blind?! We're busting our butts! You don't know shit!

Driver is looking out his door as he makes eye contact with Cop #1 who is just behind the ump and other cop still arguing.

It looks like the scene in Indiana Jones and the Temple of Doom when Indy is getting on the plane. As he's about to close the door we hear the INDIANA JONES RIFF.

DRIVER  
Nice try Lao Che.

Back to--

EXT. CITY ALLEY - CONTINUED FROM EARLIER

The COP has the DRUG DEALER on the ground in a choke hold.

WRESTLING REF  
Hey! Break it up! HEY!

He releases his grip and the two separate and back off. The drug dealer is trying to hype a crowd that isn't there. The ref is lecturing the Cop and talking with his hands nonsensically the wrestling refs do.

WRESTLING REF (CONT'D)  
I told you no choke holds. No choke holds. Do it again and I'll disqualify you.

He backs up to be in the middle of them again.

WRESTLING REF (CONT'D)  
Ok back at it!

The two grapple again.

EXT. FRONT LAWN - DAY

A drunk REDNECK is talking with arguing with a cop.

KEN (V.O.)  
Every referee is there to ensure that nothing gets out of hand and that the law is applied properly.

REDNECK  
Well she's a damn liar.

COP  
Then how'd she get those bruises on her face?

REDNECK  
How about I show you.

BASKETBALL REF  
Eaaaasy you two keep it clean.

COP  
Don't threaten me ok? No one's  
going after you here.

REDNECK  
You know what man? Get the hell off  
my lawn!

Redneck shoves the Cop to the ground. The cop slides on his  
back the way an NBA player would trying to draw a penalty.  
The BASKETBALL REF BLOWS his whistle and steps in.

BASKETBALL REF  
You! Technical Foul! You're outta  
here.

REDNECK  
What?!

He motions toward the cop on his back.

REDNECK (CONT'D)  
He dove! I barely touched him!

Back to--

EXT. CITY ALLEY -CONTINUED FROM EARLIER.

The Cop and the Drug Dealer look like two exhausted  
wrestlers. Both are on the ground struggling to get up.

WRESTLING COMMENTATOR #1  
This is absolute pandimonium!

WRESTLING COMMENTATOR #2  
Can you believe it?

WRESTLING REF  
1...2...3...

They both slowly raise to their feet but are only slightly  
aware of their surroundings. As they get up, ENTRANCE MUSIC  
starts playing.

WRESTLING COMMENTATOR #2  
Uh oh what's this?

A RIVAL DRUG DEALER enters.

WRESTLING COMMENTATOR #1  
It's the rival drug dealer!

The rival dealer picks up a metal trash can and heads toward the drug dealer.

WRESTLING COMMENTATOR #2  
What's he doing?!

WRESTLING COMMENTATOR #1  
Look out!

He raises up the trash can and is about to hit the Drug Dealer over the head with it. Just as he makes the motion the Cop, not aware of the rival, PUNCHES the drug dealer to the ground. This causes the Rival Dealer to instead nail the cop in the head with the can.

WRESTLING COMMENTATOR #1 (CONT'D)  
Oh! My! God!

The Wrestling Ref starts waving his arms in the air to end the match! DING DING DING DING DING!

The Rival Dealer takes off. The dealer is on the ground and a very groggy cop puts the cuffs on him right as the ref picks him up to his feet.

WRESTLING ANNOUNCER  
Your winner as a result of  
disqualification...

The ref lifts the cops arm in the air. The cop is too exhausted and humble.

WRESTLING ANNOUNCER (CONT'D)  
Officer Mariani!

We hear BOOS from a non-existent audience.

EXT. SOCCER FIELD - DAY

Ken Larson again.

KEN  
My Law Enforcement Referee system  
is there to ensure that justice has  
a fair shot, and that you don't get  
sued for silly things. I encourage  
you to try these referees for your  
police department.  
(MORE)

KEN (CONT'D)

Not just because it means fair  
justice for all, but because my  
alimony payments depend on it.

FADE TO retro graphics again. 80's music plays with special  
lyrics for the product.

80S SINGER

Ken Larson's cop referees oh yeah  
yeah yeah-yeah-yeeeeaaaaah. He asked  
me to do this song as a favor but I  
don't even like the guy oh  
yeeeeaaaahhhh....

FADE TO BLACK.